"The Solitude of Strength"

Compiled by Kia Behnia July 21st 2014

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Pair this music with:





100% Sauvignon Blanc from France.

Lively, full of fruit, pleasant mineral. Floral notes and citrus fruit aromas.

Serve chilled as an aperitif, with salads, quiche, salmon, chicken, or goat cheese.



"The Solitude of Strength"

- 1. Cocteau Twins Whales Tails
- 2. Patti Smith- Until the End of the World
- Malcolm McLaren Jazz is Paris
- 4. Lloyd Cole Man Enough
- 5. Sandie Shaw Mais Tu L'aimes
- 6. Malcolm McLaren Revenge of the Flowers
- 7. Sarah Blasko Don't Dream It's Over
- Leonard Cohen The Letter
- The Go-Betweens Quiet Heart (live Snap)
- 10. Nancy Sinatra Ain't No Sunshine
- 11. Ben Watt You're Gonna Make Me Lonesome When You Go
- 12. The Waterboys When Ye Go Away

Cocteau Twins Whales Tails

Written By: Fraser / Guthrie Musicians: Elizabeth Fraser – vocals Robin Guthrie – guitar Richard Thomas – saxophone and tables

From: "Victorialand" Label: 4AD Release Released:14 April 1986 Recorded: 1985



Patti Smith Until the end of the world

Musicians:

Vocals – Patti Smith Double Bass -Tony Shanahan Guitar – Jackson Smith Piano - Paris Smith

From: "Ahk-toong Bay-Bi Covered" Label: Q Magazine Released: 2011 Recorded: 2011



Until the end of the world

Haven't seen you in quite a while I was down the hold just passing time Last time we met was a low-lit room We were as close together as a bride and groom We ate the food, we drank the wine Everybody having a good time Except you You were talking about the end of the world

I took the money I spiked your drink You miss too much these days if you stop to think You lead me on with those innocent eyes You know I love the element of surprise In the garden I was playing the tart I kissed your lips and broke your heart You were acting like it was the end of the world Love...love...love... love...love...love... love...love...love... love...love...love... love...love...love... love...

In my dream I was drowning my sorrows But my sorrows, they learned to swim Surrounding me, going down on me Spilling over the brim Waves of regret and waves of joy I reached out for the one I tried to destroy You, you said you'd wait Til the end of the world

Written By: Bono / Edge

Malcolm McLaren Jazz is Paris

Musicians: Vocals – Malcolm Mclaren Vocals [Additional] – Loulou de la Falais, Catherine Deneuve

From: "Paris" Released: 1994 Recorded: 1994



MALCOLM MCLAREN

Jazz is Paris

Mmm

I wear black on St. Germain des Pres Feelings in the air that love today It's true I don't believe in love beyond the grave But then I listen to a trumpet play

You wear black on St. Germain des Pres I can still hear you miles away I wear black you wear black The trumpet answered back Jazz is Paris and Paris is jazz

I wear black, you wear black Jazz is Paris and Paris is jazz I wear black on St. Germain des Pres Feelings in the air that love today I wear black you wear black Sat naked on your lap Like a child I feel love coming home

I traveled miles and miles in bed Miles and miles playing in my head I wear black you wear black Makes me cry to think like that Jazz is Paris and Paris is jazz

Written By: Malcolm McLaren

Jazz is Paris

I wear black, you wear black Jazz is Paris and Paris is jazz

I give you kisses In all the secret places Miles and miles of miles You're profile, like an Egyptian queen The best looking man I've ever seen Mmm I give you kisses In all the secret places I wear black, you wear black Jazz is Paris and Paris is jazz

I wear black, you wear black Jazz is Paris and Paris is jazz

I wear black, you wear black Jazz is Paris and Paris is jazz

Written By: Malcolm McLaren

Lloyd Cole Man Enough

Musicians: Piano, Guitar – Lloyd Cole Accordion – Blair Cowan Bass – Matthew Sweet Percussion- Bashiri Johnson, Fred Maher

From: "Don't Get Weird On Me Babe" Released: 1991 Recorded: 1990



Man Enough

now that the low life has no meaning 'cause you've been there, now you're gone but your heart won't keep from cheating it's stringing you along

stranger to me, well what's the lowdown are you man enough to pray for a better way of living i believe i've lost my way oh may, could you please hold me i believe i might fall believe that i might fall could there be a better way of living better than the easy way

could the wretched be forgiven are you man enough to pray wore my heart upon my sleeve to court the wretched and the free but if by chance i'd lost my way would you help me find it babe oh may, could you please hold me i believe that i might fall i believe i might fall now that the low life has no meaning 'cause you've been there, now you're gone but your heart won't keep from cheating it's stringing you along

wore my heart upon my sleeve to court the wretched and the free but if by chance i'd lost my way would you help me find it babe oh may, could you please hold me i believe that i might fall i believe that i might fall

wore my heart upon my sleeve to court the wretched and the free but if by chance i'd lost my way am i man enough to pray are you man enough to pray are you man enough to pray

Written By: Blair Cowan, Lloyd Cole

Sandie Shaw Mais Tu L'Aimes (Girl Don't Come)

Written By: A. Salvet, C. Andrews, G. Aber

Musicians: Vocals- Sandie Shaw

Released: 2012 Recorded: 1965



Malcolm McLaren Revenge of the flowers

Musicians: Vocals [Additional] – Françoise Hardy

From: "Paris" Released: 1994 Recorded: 1994



CATHERINE DENELUVE FRANCOISE HARDY AMINA

Revenge of the flowers

Le parfum sucré de vos roses s'évapore et moi, je compose. Vous ne m'aurez jamais donné que le baiser du condamné.

These flowers in your sweet hand is just how I would feel to you If you could only touch me now. Just a ghostly paper sigh till you kiss me back to life

I'm soon to breathe the roses bloom. A thousand kisses say goodbye and then, they say you'll never die. A lonely fanfare blew and then they sing to you.

A thousand kisses say goodbye and then, they say you'll never die.

A lonely fanfare blew and then they sing to you.

All your flowers fill my room and sing to me their happy tune Like nature's flowers destined to die. A thousand hungry flowers, loving you for hours and hours Soon smothers me so tenderly.

A thousand kisses say goodbye and then, they say you'll never die. A lonely fanfare blew and then they sing to you.

A thousand kisses say goodbye and then, they say you'll never die.

A lonely fanfare blew and then they sing to you.

Written By: Malcolm McLaren / Françoise Hardy

Revenge of the flowers

My lips are open wide, stretched so far apart Searching for that last kiss with my hands pressed tight to my heart. A thousand hungry flowers loving you for hours and hours Soon smothers me so tenderly.

A thousand kisses say goodbye and then, they say you'll never die. A lonely fanfare blew and then they sing to you.

A thousand kisses say goodbye and then, they say you'll never die. A lonely fanfare blew and then they sing to you.

Written By: Malcolm McLaren / Françoise Hardy

Sarah Balsko Don't Dream It's Over

Musicians: From: "She will have her way" Released: 2005 Recorded: 2005



Don't Dream It's Over

There is freedom within there is freedom without Try to catch a deluge in a paper cup There's a battle ahead many battles are lost But you'll never see the end of the road While you're traveling with me

[CHORUS]

Hey now, hey now Don't dream it's over Hey now, hey now When the world comes in They come, they come To build a wall between us We know they won't win Now I'm towing my car there's a hole in the roof my possessions are causing me suspicion but there's no proof in the paper today tales of war and of waste but you turn right over to the T.V. page

Written By: Neil Finn

Don't Dream It's Over

[CHORUS] Hey now, hey now Don't dream it's over Hey now, hey now When the world comes in They come, they come To build a wall between us We know they won't win

Now I'm walking again to the beat of a drum And I'm counting the steps to the door of your heart Only shadows ahead barely clearing the roof Get to know the feeling of liberation and relief Hey now, Hey now Don't dream it's over Hey now, Hey now When the world comes in They come, they come To build a wall between us You know they won't win

Don't let them win Hey now, Hey now

Hey now, Hey now

Hey now, Hey now Don't let them win

They come, They come Don't let them win

Hey now, Hey now (yeah)

Hey now, Hey now

Written By: Neil Finn

Leonard Cohen The Letters

Musicians:

Vocals, Arrangements -Sharon Robinson Vocals – Leonard Cohen

From: "Dear Heather" Released: 2004 Recorded: 2004

LEONARD COHEN DEAR HEATHER



The Letters

You never liked to get the letters that I sent. But now you've got the gist of what my letters meant.

You're reading them again, the ones you didn't burn. You press them to your lips, my pages of concern.

I said there'd been a flood. I said there's nothing left. I hoped that you would come. I gave you my address. Your story was so long, the plot was so intense. It took you years to cross the lines of self-defense.

The wounded forms appear: the loss, the full extent; and simple kindness here, the solitude of strength.

You walk into my room. you stand there at my desk, Begin your letter to The one who's coming next.

Written By: Leonard Cohen / Sharon Robinson

The Go-Betweens Quiet Heart

Musicians: Vocals, Harmonica, Guitar – Grant Mclennan Guitar – Robert Forster Bass – John Willsteed Drums – Lindy Morrison

From: "Go-Betweens Live on SNAP" Released: 1999 Recorded: 10th Nov 1988



Quiet Heart

The heater's on The windows are thin I'm trying hard to keep this warmth in

I turn to her, she's sound asleep Someplace I don't know Doesn't matter how far you've come You've always got further to go

I tried to tell you, yeah I can only say it when we're apart About this storm inside of me And how I miss your quiet, quiet, quiet heart

Two hours on My eyes are open There's bad blood between us

And what did I say that made you cry? Our dream won't die

Written By: GRANT MCLENNAN, ROBERT FORSTER Doesn't matter how far you come You've always got further to go

I tried to tell you, yeah I can only say it when we're apart

About this storm inside of me And how I miss your quiet, quiet, quiet heart

What is that light? That small red light Scorpio rising

Doesn't matter how far you come You've always got further to go

I tried to tell you, yeah I can only say it when we're apart About this storm inside of me And how I miss your heart

I, I tried to tell her, yeah I can only say it when we're apart About this storm inside of me And how I miss her quiet, quiet, quiet heart

Nancy Sinatra Ain't no Sunshine

Musicians: Vocals – Nancy Sinatra From: "Cherry Smiles – Rare Singles" Released: 2009 Recorded: 10th Nov 1988



Ain't No Sunshine

Ain't no sunshine when he's gone It's not warm when he's away. Ain't no sunshine when he's gone And he's always gone too long Anytime he goes away.

Wonder this time where he's gone Wonder if he's gone to stay Ain't no sunshine when he's gone And this house just ain't no home Anytime he goes away.

And I know, Hey, I oughtta leave young thing alone But ain't no sunshine when he's gone

Ain't no sunshine when he's gone Only darkness every day.

Ain't no sunshine when he's gone And this house just ain't no home Anytime he goes away. Anytime he goes away. Anytime he goes away.

Written By: Bill Withers

Ben Watt You're going to make me lonesome when you go

Musicians:

Vocals, Guitar – Ben Watt From: "North Marine Drive" Released: 1981



You're going to make me lonesome when you go

I've seen love go by my door It's never been this close before Never been so easy or so slow Been shooting in the dark too long When somethin's not right it's wrong Yer gonna make me lonesome when you go

Dragon clouds so high above l've only known careless love It's always hit me from below This time around it's more correct Right on target, so direct

Yer gonna make me lonesome when you go

Purple clover, Queen Anne's Lace Crimson hair across your face You could make me cry if you don't know Can't remember what I was thinkin' of You might be spoilin' me too much, love Yer gonna make me lonesome when you go Flowers on the hillside, bloomin' crazy Crickets talkin' back and forth in rhyme Blue river runnin' slow and lazy I could stay with you forever and never realize the time

Situations have ended sad relationships have all been bad Mine've been like Verlaine's and Rimbaud But there's no way I can compare All those scenes to this affair

Yer gonna make me lonesome when you go Yer gonna make me wonder what I'm doin' stayin' far behind without you Yer gonna make me wonder what I'm sayin' Yer gonna make me give myself a good talkin' to

I'll look for you in old Honolulu San Francisco, Ashtabula Yer gonna have to leave me now, I know

But I'll see you in the sky above In the tall grass, in the ones I love Yer gonna make me lonesome when you go

Written By: Bob Dylan

The Waterboys When ye go away

Musicians:

Bouzouki – Alec Finn Double Bass [Upright Bass] – Trevor Hutchinson Fiddle, Written-By ["River Road Reed" Tune] – Charlie Lennon Mandolin [Slide] – Anthony Thistlethwaite Vocals, Guitar – Mike Scott

From: "Fisherman's Blues" Released: 1988

the Waterboys



ISHERMAN'S BLUES

When ye go away

Now he's brought down the rain and the Indian summer is through In the morning you'll be following your trail again Farewell to you

You ain't calling me to join you and I'm spoken for anyway But I will cry when ye go away I will cry when ye go away

Your beauty is familiar and your voice is like a key that opens up my soul And torches up a fire inside of me Your coat is made of magic and around your table angels play and I will cry when ye go away I will cry when ye go away

Somebody left us whiskey and the night is very young I've got some to say and more to tell and the words will soon be spilling from my tongue

I will rave and I will ramble I'll do everything but make you stay then I will cry when ye go away I will cry when ye go away

when ye go away ... when ye go away.

Written By: Mike Scott

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